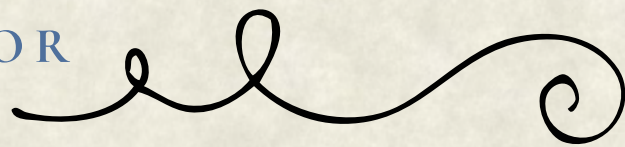




Amanda Shaw

MEET THE AUTHOR

MEDIA KIT



WWW.AMANDASHAWPOET.COM

ABOUT THE AUTHOR

Amanda Shaw



From the time she learned to read her first word — "Boom!" — Amanda Shaw has been in love with literature and language. She earned a BA in English from Smith College and has advanced degrees in education and writing. Equally at ease in a high school classroom and a World Bank boardroom, she is an expert teacher who continues to share her belief in the power of words with students of all ages.

Amanda began her career at a public high school in Brooklyn, where she was committed to student-centered curriculum and staff development as part of NYC's small schools movement. After nine years in the city, she moved on to teaching ESL internationally and domestically, first in Rome and now in Washington DC. Witnessing poetry's unique impact on students' intellectual and emotional development galvanized her own writing. In 2020, she received her MFA from the Warren Wilson Program for Writers.

In addition to actively participating in local and online writing communities, Amanda is the book review editor for Lily Poetry Review Books, where she supports emerging writers.

Lily Poetry Review Books will publish her debut collection, *It Will Have Been So Beautiful*, in March 2024. The poems, written over 15 years, explore love and loss in personal and global contexts.

For the past four years, Amanda has divided her time between New Hampshire, where she was born, and Washington, DC.

Contact

Amanda is available for interviews, signings, and book readings. For media inquiries and booking availability, please contact:

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Connect with Amanda

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IT WILL HAVE BEEN SO BEAUTIFUL

About the Book

It Will Have Been So Beautiful

Amanda Shaw

With urgency and compassion, humor and wonder, Amanda Shaw's *It Will Have Been So Beautiful* examines the many dimensions of what it means to call anything "home," including the earth as we know it. In a manner reminiscent of Eugène Atget, who wrote "will disappear" on his photographs of turn-of-the-century Paris, Shaw captures the unique melancholy of living in a time of unknowable change.

As she explores the line between love and loss, Shaw implores us to find a more profound commitment to life in all its forms. At times playful and ironic, the poems celebrate language's sonic capacities, probing art's potential to move us from mourning to joy.

*Manuscript available
upon request.*

PRINT LENGTH 90 Pages

GENRE Poetry

PUBLISHER Lily Poetry Review Books

ISBN 978-1-957755-35-9

THEMES Love, Loss, Childhood, Climate Change, Displacement, Human Experience

WHERE TO BUY [Lily Poetry Review Pre-Sale](#)
[Bookshop.org](#)
[Amazon](#)

Up there amid the midges and wild carrot
Greg told me about the layers of time
I couldn't see, the remnants
of fervent lava streams
beneath the green furrows
and uneven strips of rock. Midges?
Blackflies? Gnats? Whatever
the tongue called them, they sought
our hollows, entered nose and mouth.

- These Mountains

PRAISE FOR IT WILL HAVE BEEN SO BEAUTIFUL

Endorsements



NATHAN MCCLAIN
AUTHOR OF PREVIOUSLY OWNED

“It Will Have Been So Beautiful, Amanda Shaw's wonderful debut, is as interested in language itself as what language can make. Energetic, deploying a rich vernacular and music, her collection sings, even, or perhaps especially, in the midst of the most challenge or difficulty. “This shouldn't be beautiful,” she writes, but to the contrary, it is.”



ALAN SHAPIRO
AUTHOR OF LIFE PIG

“The intelligence enlivening every line of every poem is rich, complex and startlingly vivid. Nuanced and disquieting, the political feeling behind these poems is counteracted by a close, heart-wrenching evocation of how what's best about us is part and parcel of what's worst. This is a beautiful and troubling book.”



SANDRA BEASLEY
AUTHOR OF MADE TO EXPLODE: POEMS

“It takes a special talent to write “big” poems — sprawling, associative, dotted with historic and cultural reference — that are simultaneously intimate, vulnerable, and funny. Amanda Shaw walks that tightrope, understanding “The world created / to comprehend itself / is weedy.” Yet It Will Have Been So Beautiful is also an embodiment of our shared desire to know and be known, and filled with stubborn joys.”

FOR IMMEDIATE RELEASE

Press Release

LILY POETRY REVIEW BOOKS TO PUBLISH DEBUT COLLECTION BY AMANDA SHAW: "IT WILL HAVE BEEN SO BEAUTIFUL"

Washington, DC - Lily Poetry Review Books proudly announces the forthcoming release of Amanda Shaw's debut poetry collection, "It Will Have Been So Beautiful," scheduled to hit shelves on March 21, 2024 (ISBN: 978-1-957755-35-9). The book is available for presale on [Lily Poetry Review's website](#), [Bookshop.org](#), and [Amazon](#).

Shaw's collection delves into profound themes of love, loss, childhood, climate change, displacement, and the human experience. The poems within "It Will Have Been So Beautiful" showcase a rare blend of groundedness and imagination. Of her work, Shaw says she is drawn more to writing poetry than stories because "when you can say something in as few words as possible, you know you're being honest."

Alan Shapiro, acclaimed author of "Life Pig," describes Shaw's debut as "a beautiful and troubling book." Shaw's intelligence breathes life into every line, offering a rich, complex, and startlingly vivid exploration of the impact of the "enlightened" West juxtaposed with a poignant portrayal of the best and worst aspects of humanity.

Nathan McClain, author of "Previously Owned," praises Shaw's collection, noting that it is as interested in language itself as what language can create. With an "ear attuned to silences," Shaw navigates the complexity of human interactions, addressing topics such as illness, home, love, and loss. The energetic collection uses a rich, musical dialect that resonates with the reader.

"It Will Have Been So Beautiful" promises readers an extraordinary literary journey, challenging conventions and offering a unique perspective on the intricacies of the human experience. Lily Poetry Review invites poetry enthusiasts, readers, and critics to explore and engage with this remarkable debut work.

For presale information and updates, please visit www.amandashawpoet.com. "It Will Have Been So Beautiful" will be available for direct purchase on March 21, 2024, on Lily Poetry Review's website and other major retailers.

For media inquiries, please get in touch with ashaw.poetry@gmail.com.